

Capturing Chinese

Don't Just Learn Chinese, Capture it!

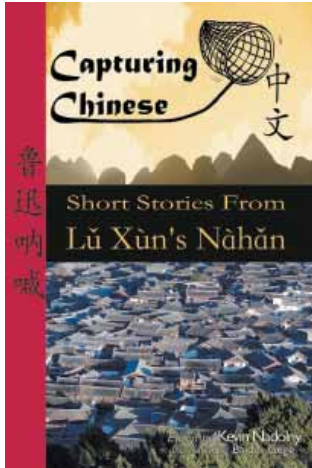


The Capturing Chinese Catalog

Due to its complex writing system, Chinese is one of the most difficult languages in the world. Full literacy of Chinese requires a working knowledge of three to four thousand Chinese characters and breaking into reading Chinese literature is a daunting task.

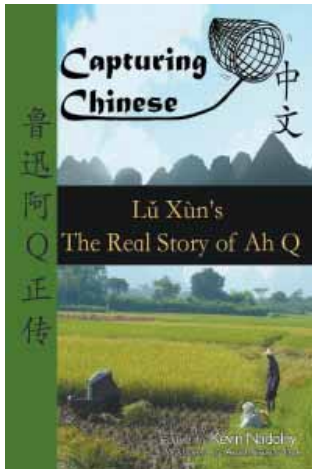
The Capturing Chinese series is a comprehensive tool to help students of Chinese read Chinese literature in its original form.

Capturing Chinese: Short Stories from Lu Xun's Nahan



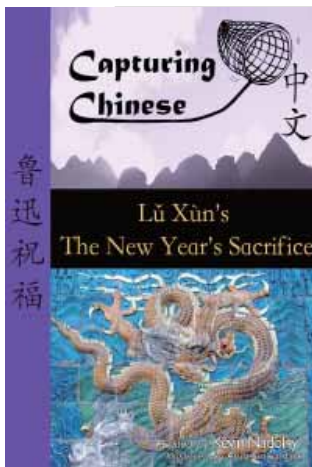
- Lu Xun's *Nahan*: *Preface, Diary of a Madman, Kong Yiji, Medicine, Tomorrow, A Small Incident, A Story About Hair, A Passing Storm, Hometown, Dragonboat Festival, The White Light, Some Rabbits and a Cat, A Comedy of Ducks, Village Opera*
- Pinyin for the entire text
- 14 Illustrations, one for each story
- 348 pages
- ISBN: 978-0-9842762-0-2
- Price: \$28.88

Capturing Chinese: Lu Xun's The Real Story of Ah Q



- Lu Xun's *The Real Story of Ah Q* in simplified characters
- Pinyin for the entire text
- 19 Illustrations
- 206 pages
- ISBN: 978-0-9842762-1-9
- Price: \$18.88

Capturing Chinese: Lu Xun's The New Year's Sacrifice



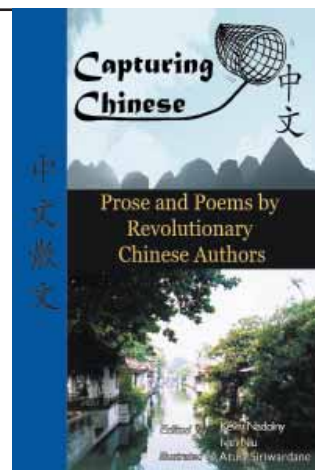
- Lu Xun's *The New Year's Sacrifice* in simplified characters
- Pinyin for the entire text
- English translation
- 3 Illustrations
- 104 pages
- ISBN: 978-0-9842762-2-6
- Price: \$11.88

Footnotes highlight the more difficult vocabulary and pinyin is provided for the entire text. There is no need to constantly consult a dictionary or look up difficult characters by radical. Historical events, people, and places are explained throughout and illustrations recreate the scenes.

Each one of our books comes with accompanying MP3s of a reading of the entire book by two native Chinese speakers.

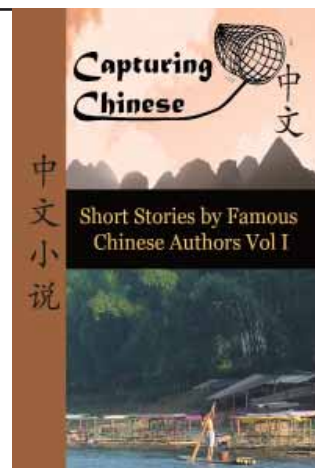
Capturing Chinese: Prose and Poems from Revolutionary Chinese Authors

- Zhu Ziqing's *Haste, Spring, The Silhouette of His Back, The Moonlit Lotus Pond, The White Man -- God's Proud Son, and Thinking of Mr. Wei Woqing*
- Lu Xun: Excerpts from *Wild Grass: Epigraph, Autumn Night, Hope, and The Evolution of the Male Sex*
- Hu Shi: *Mr. Almost Man, My Mother, and In Memory of Zhimo*
- Lin Yutang's *My Turn at Quitting Smoking*
- Zhou Zuoren's *The Aging of Ghosts*
- ISBN: 978-0-9842762-3-3
- Price: \$21.88



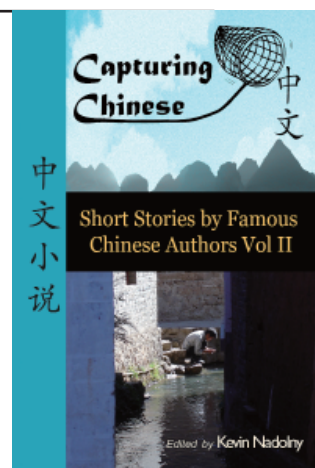
Capturing Chinese: Short Stories from Famous Chinese Authors Vol I.

- Yu Dafu's *Sinking*
- Mao Dun's *Silkworms*
- Lao She's *An Old and Established Name*
- Ling Shuhua's *The Night of Mid-Autumn Festival*
- Lai He's *The Steelyard*
- Shen Congwen's *Xiaoxiao*
- ISBN: 978-0-9842762-4-0
- Price: \$28.88 (Coming in early 2012)



Capturing Chinese: Short Stories from Famous Chinese Authors Vol II.

- Ding Ling's *When I was in Xia Village*
- Ye Sheng Tao's *Mr. Pan in Difficulty*
- She Zhecun's *One Evening in the Rainy Season*
- Wu_Zhuoliu's *The Doctor's Mother*
- Wu Zuxiang's *Young Master Gets his Tonic*
- Zhang Ailing's *Sealed Off*
- ISBN: 978-0-9842762-5-7
- Price: \$28.88 (Coming in mid 2012)



Reviews from Chinese Professors

Columbia University

"As reading material for the students who are learning Chinese and interested in Chinese literature and culture, your book [Capturing Chinese] is amazing and special!"

--Liu Liping, Chinese Professor at Columbia University and former professor at Beijing Language and Culture University

Duke University

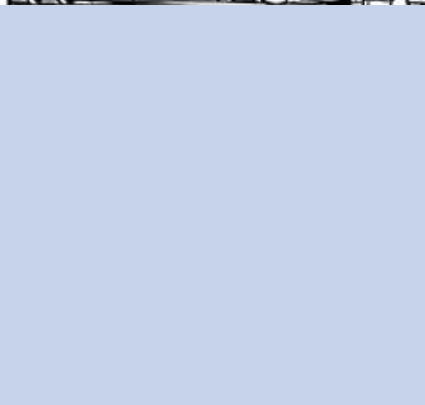
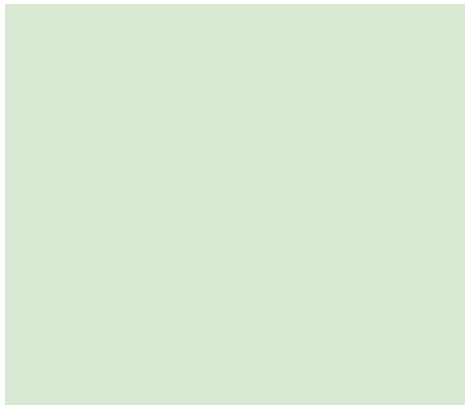
"The book [Capturing Chinese] is a great aid for readers who want to learn about the father of modern Chinese literature and his works."

--Carolyn Lee, Director of the Chinese Language Program at Duke University

Rice University

"Your book [Capturing Chinese Short Stories From Lu Xun's Nahan] will offer teachers of the Chinese language an effective tool of accessing Lu Xun's difficult texts."

--Nanxiu Qian, associate professor of Chinese literature at Rice University



Reviews from Customers

Winnie K. (New York)

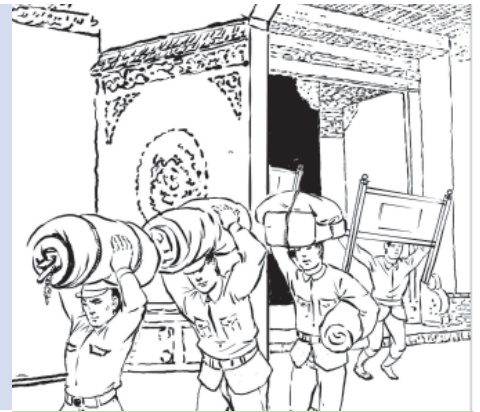
This book [Capturing Chinese] is very valuable for students (at intermediate/advanced level) learning the Chinese language. The book contains short stories from Lu Xun, one of the most influential writers in modern China, and considered by many as the father of modern Chinese literature.

Tiffany Y. (New York)

Capturing Chinese is a book that has finally filled a void that has existed for so long. Since I am not quite at the advanced level to read Chinese literature, I have been unable to read interesting text without constantly flipping through a Chinese-English dictionary. Capturing Chinese does the work for you!

Barry H. (England)

"Capturing Chinese: short stories from Lu Xun's Nahan" is an excellent book which allows even students of modest ability like myself to read these fascinating stories in their native language.



Don't Just Learn Chinese, Capture it at:
www.CapturingChinese.com